WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

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LEAGUE CONVENES AT MOUNT HOLYOKE

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Wellesley Delegates Will Be Representatives of India, Austria and Panama

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NIPPS IS CHAIRMAN

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At the Model League of Nations, meeting this year at Mount Holyoke, March 8 and 9, Wellesley will represent Austria, India, and Panama. President of this year's League is John Bliss of Williams. General chairman from Wellesley is Betty Nipps '36.

The countries will be represented by six delegates apiece, each of whom is also seated on one of the Assembly committees. As an added feature of this year's program, there will be a broadcast of a model meeting of the governing board of the International Labor Office, of which the United States is at present a member.

Jane Posner '35 and Genevieve Knupfer '35, as delegates for India, speaking for the government and labor of that country, will represent Wellesley on this broadcast. The subject up for discussion is the 40-hour week.

The Assembly will be divided up into six committees, which meet separately to discuss current international problems. The first of these is the committee on control of munitions, which will study the implications of recent investigations.

The propaganda committee will take up particularly the newspaper and radio campaigns between Germany and Austria. Jugoslavia's accusation that Hungary had harbored camps of terrorists has brought about another sore spot in international relations which will be treated by the committee on terrorist activities.

The problem of developing international pressure by peaceful means, for control of such situations as the Chaco struggle and the Japanese aggression in China, will be studied by the committees on sanctions and on regional pacts.

The non-tariff trade barriers committee will discuss ways of solving the new problem of economic nationalism

(Continued on Page 5, Col. 2)

Professor Williams Calls Recovery Program Harmful

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Speaking at a dinner, February 15, before a group of 40 economics majors and instructors from the department, Professor John Williams of Harvard, one of the foremost economists of our day, characterized the Roosevelt recovery program as purely nationalistic.

The basis of the program has been the desire to raise prices. This the government has attempted to do by raising the price of gold, raising wages, and cutting production. Although prices have responded by a 30 per cent jump since February 1933 the rise has not come up to the expectations of the government, and the relation between agricultural and industrial prices is still sadly maladjusted.

Professor Williams, speaking from experience in international affairs as delegate to the London economic conference of 1933, expressed the opinion that our nationalistic program has worked havoc with other nations. The United States has accumulated a vast store of gold which is not needed here and is bad for the world situation; and withal, our export trade has grown in relation to our import trade.

France, where prices have fallen 16 per cent, is hard put to it to remain on the gold standard, but is afraid to devaluate her currency, which to the European means sure inflation. Germany, remembering her expe-

(Continued on Page 5, Col. 3)

CLUBS WILL ATTEND CARNIVAL

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The four modern language clubs will hold a joint meeting Friday evening, March 2, at 7:30, in the Alumnae hall ballroom.

Coming shortly before the beginning of Lent, the program is to follow the European custom of Carnival with dancing and merrymaking. Each club will contribute numbers to the program in its own language.

Those attending are asked to wear a simple costume typical of Germany, France, Italy, or Spain, and a black masque over the eyes. They are also requested to sign lists on their respective language boards before Tuesday of next week.

RECENT VOTE AROUSES PROTEST FROM FACULTY

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President Pendleton Heads List of 57 Professors Scoring World Court Decision

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Disappointed in the action taken by the Massachusetts members of the Senate in the recent defeat of the World Court proposal by the United States Senate, President Pendleton, Dean Coolidge, and 57 members of the Wellesley faculty, at the suggestion of Miss Louise Overacker of the Economics department, sent an open letter of protest to Senators David I. Walsh and Marcus A. Coolidge.

The letter read as follows: "We, the undersigned, members of the faculty of Wellesley college, voters of the Commonwealth of Massachusetts, hereby protest against your refusal as a member of the Senate of the United States to cast your vote in favor of American membership in the World Court.

"We feel that your action is contrary to the spirit of the 'good neighbor policy' advocated by President Roosevelt; contrary to the national platforms adopted by the Republican and Democratic parties in 1932 wherein both parties favored American participation in the World Court; and contrary to the wish of those voters in Massachusetts who in recent referenda favored, by a majority of sixty-two per cent of all votes cast, American entry into the League of Nations, and thus by inference, into the World Court.

"We trust that when you are afforded another opportunity to cast your vote on a measure designed to promote peace through collaboration with other powers, you will not again disappoint the vast body of voters in Massachusetts, who, irrespective of party affiliation, deem it imperative to replace international conflict by international co-operation."

DIRECTOR STRESSES CULTURE

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"What this country needs is the exercise of taste," said Dr. Archibald T. Davison, former director of the Harvard Glee Club, and co-editor with Thomas Whitney Surette of a number of music books, as he addressed those interested in the vocation of music at Z. A., Wednesday, February 13.

Dr. Davison emphatically stressed the need for good music teachers. Deploring the extraordinary limitations of present-day teachers throughout the country, he stated that the primary requirement of good training was a long-breadth view of music, instead of the stratifying and compartmentalization view, so characteristic of the teaching of music at the present time.

The lecturer emphasized the fact that the work would not be easy. There is so much sterile and unproductive work in public schools, where the need is greatest, that the newly-trained, modern teacher of music will meet with stern opposition.

Thus, it will take the highest idealism and strongest faith to break through this stagnation of music which affects to a great degree the well-being of the children taught in these schools. Therefore, aside from technique as a requirement for the profession, Dr. Davison strongly urged a development of cultural breadth as well; so that the would-be music teacher may exercise good taste, and change the existent, debased condition of music.

"I have never known," concluded Dr. Davison, "an instance where the best music, if left alone, can fail. It is a question of what you give to this standard. If you go into the field of music, don't compromise, and don't surrender; but work and fight for this standard!"

Russians Cavort On Stage To Satirize Native Courts

—-:-—

Seven famous Russian actors will cavort over the Alumnae hall stage, this coming Saturday afternoon, from 4 until 5 p. m. The occasion is the presentation by Barnswallows of the third experimental play, *Free Speech*, a farce by William L. Prosser.

Barnswallows feels it a great honor to have these famous Russians at Wellesley. The play is a satire on the judicial courts of Russia. The situation, however, has world-wide application. The action is most serious to the actors and hilarious to the audience.

Comrade Sayre finds it necessary to have the strains of the Volga Boatman wandering about the auditorium in order to instill into the exiled actors a feeling for the homeland.

Barnswallows almost had a revolution with the Russians about the rate of admission, but the management has conceded to the request of these eminent actors, and the admission is free.

The parts portrayed by these bearded exiles of Russia are:

The Corporal .. Janet Brown '35
The Prisoner ..... Jane Taylor '35
Ivan .... Ellen Knower '35
Nikolai ..... Dorothy Harris '35
Feodor ..... Jeanette Sayre '35
Boris ..... Jean Wolfe '35
Sergius ..... Marjorie Morris '35

A rumor has just been received that Comrade Barbara G. Smith '35 will do some experimenting with the lighting.

COMMITTEE POSTS NOMINEES

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Final election of all candidates for major offices will take place from Friday, March 8, to Monday, March 11, at 12 noon in the dormitories. Lists of the candidates for these offices will be posted on C. G., C. A., Barn, and all class boards about the first of March, in order that due choice may be exercised. Anyone desiring further candidates for any major office may put a candidate up for the primaries, providing that the suggestion is accompanied by a petition signed by at least fifty persons.

HARVARD ASSISTS IN CHOIR CONCERT

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Chorus of 200 Voices Presents Program in Final Concert of Series, February 27

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TWO LEADERS CONDUCT

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The members of the Wellesley college choir and the Harvard Glee club will raise their voices in unison Wednesday, February 27, at 8:30 p. m. in Alumnae hall, to make the last concert of this year's series enjoyable.

There will be approximately two hundred voices in the ensemble. Edward Barry Greene, instructor in the music department, is the conductor of the Wellesley college choir and G. Wallace Woodworth conducts the Harvard Glee club.

Wellesley will sing the following compositions alone:-

Dies Irae, a sixteenth century motet from Mozart's *Requiem*.

O Vos Omnes, by Vittoria.

An Easter Hallelujah, by Vulpius. In this selection the semi-chorus will be sung by the madrigal group of the Wellesley choir.

The Old Woman And The Pedlar, an English folk song arranged by Katherine K. Davis, a Wellesley graduate.

The Turtle Dove, an English folk song arranged by Vaughan-Williams. The solo will be sung by Marjorie C. Morris '35.

Three choruses from the Gilbert and Sullivan operetta, *Princess Ida*. Solos will be sung by Jean B. Wolfe '35, and Elise Bristol '35.

Harvard's share of the program will consist of:-

My Bonny Lass, a sixteenth century madrigal by Morley.

O Gladsome Light, by Archibald T. Davison, former conductor of the Harvard Glee club.

Spanish Ladies, an English folk song. The solo will be sung by J. Lyman Bishop '37.

Brennan On The Moor, an English

(Continued on Page 2, Col. 4)

New Building Will Resist Clumsy Chemists and Odorous Experiments

The noise caused by the construction of the new building has gradually awakened our dormant curiosity, and so, out of mere inquisitiveness and a great deal of indignation, we decided to interview Mr. Hooper, to see if this building were really worth all the commotion it causes. We discovered that it most emphatically is.

The building will accommodate the chemistry, physics, and psychology departments, chemistry occupying the west end, physics the east, and psychology the top floor of the physics wing. The architect is Charles Z. Klauder, and the general contractor is J. W. Bishop Co. With them, the faculty of the three departments have worked in closest cooperation, offering suggestions from time to time.

The building, naturally, has a steel structure throughout; it is constructed of brick and reinforced concrete, and will be trimmed with limestone. The roof will be of slate, mottled green and purple like that of Green hall. One part of the roof will be flat, however, and covered with concrete in order that outdoor experiments may be conducted there.

The interior of the building will be furnished with tile like Sage hall so that practically all plastering will be eliminated. Of the many laboratories, seminar rooms, offices, dark rooms, etc., only the three libraries are to be plastered. These libraries will be very finished and up-to-date, as they are to contain some very fine woodwork and all new furniture.

Throughout the chemistry wing, the floors are to be asphalt, which is an acid and alkaline resisting substance. Moreover, the tops of the desks are to be of albercne (soapstone). In other words, it will be practically impossible even for the most bungling novice to ruin anything.

The large lecture room, built in amphitheatre style, will accommodate 400 people. It is to have two very novel devices. First there will be motorized shades on the windows which can be raised and lowered in unison, and secondly, there are to be motorized blackboards. This last device eliminates the necessity of wiping the boards and also enables the professor to cover many more boards with formulae, since as soon as one board is used up, it can be raised automatically, disclosing another one behind.

(Continued on Page 6, Col. 3)

Professor Hart Lauds Integrity of President at Academic Council

An unusual scene occurred in the Academic council last Thursday when its members rose in an ovation to President Pendleton. Professor Hart, as ranking member of the council, spoke for the whole body, and, at the close, the council stood to join in the proposed "toast." Professor Hart spoke as follows:

"At this first meeting of the Council since the notice of the President's intended resignation, all of us, I think, want to thank the President for her very thoughtful courtesy in sending word individually to each member of her faculty family—a courtesy the more appreciated because of the momentousness of the decision to every one of us.

"Every member of the faculty has read the notice with an overwhelming sense of regret and personal loss. For our President has, quite unconsciously to herself, called into being in this faculty family of ours, a unity of sentiment which it would seem impossible to surpass.

"She has shared in our gayer moments of relaxation in faculty plays, in our little festive gatherings in Horton house, with zest and merry comradeship. We delight to recall these times, just as we delight to recall times we have spent with her on committees or in office interviews, when we have perhaps set forth some plan that we felt might work as a panacea, and have heard the President's masterly sketching in of considerations we had not foreseen. Students and faculty alike have felt at such times a swiftly enlarged consciousness of the many ramifications of any given problem. We echo the often expressed student verdict: to serve on a committee with Miss Pendleton—and we would add, on the faculty—is indeed a liberal education.

"In this exhilarating and challenging voyage which we have shared together, companioned in trust and good faith, we cannot bear to think of coming into port to take on a new pilot. Yet we must bear to think of it, for the law of life and growth embodies change. Some of us—of whom I am one—have lived under four presidents at Wellesley and have realized that each has made a special contribution of her own.

"But the Wellesley of today, which has been builded and guided for the longest span of years by one directing mind, has flowered into an un-

(Continued on Page 6, Col. 3)

MAGAZINES ANNOUNCE SHORT STORY CONTESTS

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'Story,' 'Atlantic Monthly' Offer Prizes for Student Essays, Short Stories and Plays

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Several contests are open to students for the year 1934-1935. *The Atlantic Monthly* has announced their annual essay contest for college students. The essays must not exceed 2500 words in length, and must reach the Atlantic office not later than April 8, 1935. The student who wins the first prize will receive a scholarship for the 1935 session of the Bread Loaf School of English at Bread Loaf, Vermont, plus $50 for the essay.

The New England Federation of Temple Sisterhoods is sponsoring their second annual essay contest. This year the subject is *The Jewish Contribution to American Democracy*. A prize of $25 is offered for the best essay submitted. All manuscripts must be submitted before September 1, 1935.

Story magazine has also announced its second annual contest, offering a prize of $100 for the best story written by a student in an American college or university. No college may submit more than two entries.

Three play-writing contests have been announced for this year. The Brooklyn Heights Repertory Players announce a contest "open to any person, anywhere." The play must be full-length in construction, but may have any number of acts and scenes; any theme may be treated in any manner. Applicants must hand in their manuscripts by March 1, 1935.

The Young Men's and Young Women's Hebrew association of New England announce a play-writing contest on a prescribed theme. The purpose of this contest is to encourage interest in the drama and particularly the writing of a Jewish theme and historical Jewish character.

Zeta Phi Eta, national professional speech arts fraternity, offers opportunity for publication and production of worthy one-act, unpublished, unproduced, and original plays. These plays are due April 15, 1935.

Details of these contests, open to all college students, will be posted on the English composition bulletin board in Founders hall.

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YOUNG JOURNALISTS CONFER

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Young English-speaking journalists and journalism students will have an opportunity to attend a ten-day training course, conducted from July 11 to 20 in Geneva, by the International Student Service.

The programs will consist of three separate divisions: a study of the press in its relations with the League of Nations and the International Labor office; a series of expositions on the more important national presses and press services; an examination of the current trends, problems and influences affecting both the newspaper as a factor in the moulding of public opinion and the individual journalist as the reporter and commentator on international affairs.

Malcolm Davis, director of the Geneva Research Centre and chairman of the International Consultative group, will direct the course. The speakers will include Clarence K. Streit, Geneva correspondent of the *New York Times*, and Dr. Michael Poberezckl, press correspondent for the League of Nations of the *Labor and Socialist International*.

The English language will be used throughout the course. Each day will be divided into two periods: one session running from 9:30 to 12:30 in the morning; and the other, from 5:15 to 7:00 in the evening. Afternoons and nights will be left substantially free for visits to historic parts of Geneva, for swimming at the beaches, and for other recreations.

Applications, the number of which is limited, must reach International Student Service, 0 West 40th street, New York City, no later than June 5. The costs, at the present exchange, are $32.75 for the course and expenses in Geneva for eleven days, and $8.20 for the course alone.

Distinguished Names Lend Added Charms to Long-Valued Guest Book

Page after page of signatures, some bold and scrawling, others minute and careful, still others ornate and picturesque, met our eyes as we looked over the beautiful and treasured guest-book of a member of the Wellesley faculty.

The book itself is rather large, decorated in dull gold, with white, double pages, and a most intricate process of opening which the owner herself admits that she has never mastered. The book was given to the professor in Japan in 1926, and she immediately started collecting the signatures of the visitors and lecturers at Wellesley.

Among the more interesting signatures was that of the Japanese ambassador, Mr. K. Bebuchi. His name was immediately followed by that of Madame Saronji Naidu, of Hyderabad, India, the most distinguished poetess of that country, and a follower of Ghandi. She lectured at Wellesley on the Alumnae hall stage, "where she stood with a most brilliant yellow silk sari setting off her dark skin and hair."

Farther down the page was the name of James H. Cousins, a poet in the Irish national theatre movement, and a lecturer at one of the Poets' readings. Below his name was the little quotation:

" the bubble itself is nothing,
But the blowing of bubbles is all."

Together on the same page were the signatures of Ida M. Tarbell, and Mary Ellen Chase, whose new novel, *Mary Peters*, has won wide recognition in England as well as in America.

On the next page loomed up the large, bold, and highly distinctive handwriting of Hugh Walpole, followed by that of Edith Wynne Matthison, Charles Rand Kennedy, and Sybil Thorndike Casson, all three famous exponents of the drama.

A variety of places was represented by the following names: Alfred Noyes and Mrs. Garnett Noyes of London; Mrs. Thomas Bailey Aldrich of Boston; Mary Austin, a noted Santa Fe novelist; and Mary A. Poynter, wife of Sir Hugh Poynter of Constantinople.

Following these came the autographs of T. S. Eliot, V. Sackville West and her husband, Harold Nicholson, and John Masefield, all visitors to Wellesley at some time and guests of this professor.

The first college guest to be entertained at Tower Court, Lady Augusta Gregory, wrote in this guest-book a very lovely thing: "Let me live by law and love; law, the serenity of order; love, the joy of self-sacrifice."

There were many other signatures, too numerous to describe, but each of which must have its own particular personality and story lying behind it.

The entire book is extremely interesting, and we have a suspicion that the owner received as much pleasure from showing it to us as we received in looking at it.

Professor Stoll Launches Arousing Attack On 'Hamlet'

—:—

Introduced as a "wolf among literary critics," Professor E. E. Stoll of the University of Minnesota, in his lecture last Monday evening, launched an attack on the traditional interpretation of the character of Hamlet.

Shakespeare's tragic hero, according to Professor Stoll, is no weakling, no procrastinator, no psychopathic case. He is, on the other hand, a man of curiosity, initiative, and courage, whose heroic traits appear not only in his actions but in his vivacious speeches, which Professor Stoll called "poetry punctuated with the vernacular."

Professor Stoll also discussed the great range and variety of Hamlet's character, made possible by his close contact with the other personages of the play, the madness which he feigns in order to conceal his plots, and his "humor of melancholy." The occasional hysterical outbursts which many critics have condemned are based on sound psychology, according to Professor Stoll, and, with the exception of that which follows Ophelia's funeral, are explicable as the natural outlet for an accumulation of nervous excitement.

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MISS JOHNSON PLANS LEAVE

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The News wishes to correct one or two errors in the statement concerning the plans of Professor Edith C. Johnson, who is on sabbatical leave this semester and sails next Wednesday on the *Manhattan* for England.

Miss Johnson's book, *Lamb Always Elia*, was published last month by the Methuen company of London, of which E. V. Lucas, the great English biographer of Lamb, is chairman. The new book for which she is now collecting material is on Lamb's young admirer, Edward Moxon, who married Lamb's adopted daughter Emma Isola in 1883, and to whom Lamb left his famous library.

Moxon became one of the leading publishers in England during the nineteenth century; he published the works of Wordsworth, Browning, and Tennyson, and the first complete edition of Shelley.

Mr. Lucas will introduce Miss Johnson to persons who knew Mrs. Moxon, and to other source material for a book on Moxon and his publishing house. She will necessarily spend much time in the British Museum in connection with her research.

Group Prepare Production Of Comedy By James Bridie

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The class in Play Production are working on their production of *Tobias and the Angel* by the Scotch playwright, James Bridie. This comedy is a fantastic treatment of the story of Tobias and the Angel in the book of Tobit. Mr. Bridie is a typical Scot and his play is alive with a peculiar Scotch sense of humor combined with a more serious purpose.

James Bridie, whose true name is O. H. Mavor, practices medicine in Glasgow. Years ago as "O. H." he wrote for the *Glasgow University Magazine* and gained an enviable undergraduate reputation for his wit and humor. Then he was busy with medicine.

And it was not until 1928 when he joined the Scottish National Theatre society that he became a playwright.

With the production of the *Anatomist* and *Tobias and the Angel* Bridie was established as an author with a popular reputation.

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STUDENTS 'LIVE IN FRENCH'

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A holiday that provides stimulating change of scene and interesting contacts and at the same time serves a cultural and practical purpose, is the five weeks session offered by the McGill French summer school in Montreal, Canada, from June 27 to August 1.

Students actually live in French for the duration of the school which is residential and co-educational. Only French is spoken. Courses in French are offered for elementary, intermediate and advanced students, certificates or college credits being awarded at the conclusion of the session.

The school is under the able direction of Professor Rene du Roure, Agrege des Lettres, Head of the Department of Romance Languages at McGill.

A diverting optional program is organized for leisure hours; the French plays, cinemas, newspapers, restaurants, church services, etc., of Montreal play their part in the reality of the "living in French" experience and the historic background of what was once "New France" lends an added interest.

As a rule all parts of Canada and the States are represented in the student body and ages run from 18 to 80. The cultural level is high and the spirited exchange of ideas forces expression.

Try-Outs Determine Stars In Coveted Operatic Roles

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The feminine members of the cast for the Gilbert and Sullivan operetta, *Princess Ida*, to be presented April 26 and 27 by Barnswallows association and the Wellesley college choir, were announced Monday morning, February 18.

They are as follows:

Princess Ida	Carol Parker '37
Lady Blanche	Ann Edwards '37
Lady Psyche	Carol Cook '35
Melissa	Betty Chapin '37
Sacharissa	Eleanor Thresher '38
Chloe	Barbara Lieberman '37
Ada	Mary Gunn '38

Understudies

Princess Ida	Jean Wolfe '35
Lady Blanche	Mary Dougherty '38
Lady Psyche	Mary Gunn '38

Miss Pauline Jones of Cambridge is directing the dramatic part of the operetta, Mr. Greene, the singing, and Mr. Holmes, the orchestration.

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Mr. Mussey Clarifies All Issues Of Labor Situation

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In an effort to clarify the labor situation, its past results and its future possibilities, Professor Henry R. Mussey of the department of economies brought out the highlights of the present predicament in his current events talk Monday, February 18.

A large proportion of the trouble, according to Professor Mussey, is due to section 7A of the National Recovery act, which states that unions are free to organize themselves and to apply the principle of collective bargaining.

Since it is generally recognized that effective collective bargaining depends on the concentration of power in a single representative, the very diversity of independent unions, company unions, and American Federation of Labor unions has hindered any decisive action which might benefit the labor interests, but has furthered the interests of the employer. Although a National Labor Board has been created to settle differences between employers and employees, it has proved ineffectual because of the limitation of its powers to mere conciliation or mediation.

The issues in the present crisis are whether an employer may discharge a union laborer, whether there should be compulsory company-unionism, whether the demands of the majority are to be considered, or whether these demands are to be represented by a single agent.

Senator Wagner's forthcoming Trades bill, in dealing with the situation, will provide for a single representative, the enforcement of National Labor Board's decrees, and the outlawing of company-supported unions. As yet, it is uncertain how Congress will vote; but the central problem resolves itself into what is to be the actual location of power between employers and employees for the bargaining of wages and working conditions.

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GLEE CLUB SHARES IN COMING CONCERT

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(*Continued from Page* 1, Col. 5)

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folk song. The soloist will be Nixon de Tarnowsky '35.

Four choruses from the Gilbert and Sullivan operetta, *Iolanthe*

Two groups will be sung by the combined chorus:

Two choruses, "Qui Tollis" and "Cum Sancto Spiritu," representing some of the noblest choral music ever written, from the *B Minor Mass by Bach*.

"May No Rash Intruder," from Handel's opera, *Solomon*.

Coronation scene from the opera *Boris Goudonoff* by Moussorgsky.

The Wellesley accompanists are Ardell J. Arenson '35, and Eleanor W. Sandford '36. William G. Kirby '35, and Egbert W. Fischer '36, are the accompanists from Harvard. The officers of the Wellesley college choir are:-

Marjorie C. Morris '35 . . . Chorister
Margaret R. Forsyth '36
Assistant chorister
Carolyn V. Cook '35
Associate chorister

(*Continued on Page* 6, Col. 4)

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THE PEREGRINATING PRESS

PERRY has a weakness for Valentines, both sending and reeelving them. Granted that years have passed since, with scissors and paste, he set to work fashioning marvelous creations of frills and lace for his 10 best girls, he is still just a boy at heart, and so it is with pleasure he announces that a few of the more frivolous among us indulged in the grand old sport. One of Perry's friends who is addicted to the fine art of knitting received a valentine of appropriate sentiment:

"Hey, you knit-wit,
You keep me in stitches;
Will you be my valentine?
Are you woolin'?"

Another friend, christened Ruth, was touched to receive a valentine with the words:

"The world may be heartless, but thank heaven it isn't Ruthless."

But the prize goes to a valentine sent to a student in Miss Hart's Drama course, "From 'The Lower Depths' of my soul I wish you a Hart-y valentine."

• • •

PERRY notes that the chief occupation of students these post-exam days is sleeping. He is quite at a loss to know how to put in his time with so many of his friends thus occupied. For example, there was the girl who was awakened in the middle of the day to answer the telephone. She took down the receiver in a lackadaisical fashion, and said dreamily, "Hello, if you will please excuse me and call again in about an hour—you see, I'm sleeping."

• • •

A bluffer gone wrong! It doesn't often happen, and Perry himself is convinced that it should not have happened in this case. The stumpling proposition to be answered was, "What is meant by the liquidation phase of the business cycle?" A dramatic pause, and then the questionee replied with an equally stumping answer, "The liquidation phase of the business cycle comes about when corporations are watering their stocks."

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THE crux of the matter was, as Perry understands it, that a tea was to be held at Z. A., but for a moment it had even Perry puzzled. "Where is it to be held?" asked one prospective guest. "At T. Z. A.," replied one who was not up on her societies. "Oh, no," contradicted the original questioner, "At Z. A. without the T." "Wrong again," protested another, "At Z. A. with tea."

It's just such quibbles which make teas distasteful to Perry. He stays away from them as much as possible and sublimates by finding food for thought in teasing.

• • •

PERRY'S friends don't miss much, so he takes it for granted you have all seen the strip of bare ground near Tower Court—a nice straight strip with snow on all sides. And perhaps some of you know and some of you have guessed that it is the pipes running underground which are the cause of this phenomenon. Perry gets the snickers every time he thinks of a serious discussion he overheard beginning, "What do you suppose happened to that big snow ball that was rolled there?"

• • •

PERRY was quite amused at that honorable aggregation of Supreme Court judges. At last they have handed down a decision on the troublesome gold clause question, but note how exactly they timed it. They were careful to wait until the Hauptmann verdict was given so as to get plenty of space on the front page.

• • •

WILL wonders never cease? Perry hopes not, but that's beside the point. A new item has just come in about the Wellesley daughter whose mother calls her up to remind her to do Founders bells, and then calls to see if she has arrived all right. It now appears that the self-same mother of the self-same girl calls her up to remind her to go to bed at night.

• • •

PERRY, wandering about in aimless fashion, came across a girl at the signing-in table of her dormitory. There she sat, a perplexed frown on her face. "What's wrong?" sympathized Perry. "Can't you think of the date?" "Oh, it isn't that," said she wistfully, "I know what day it is, all right, but I can't think for the life of me where I have just come from."

• • •

AND then there is the junior in Tower who had the maid open her report card and tell her the tragedies. . . .

• • •

PERRY has found a new haunt on campus . . . not that it is new to the college . . . the art building, more specifically the art nursery. Here are the "ehilds," as they are called by the head of the department, who watches them with great glee. Her opinion is that at least the mothers should recognize their own ehilds and not attribute them to strange persons. . . .

• • •

GENTLEMEN of the press do not receive grades, but they hear of "them what do." There is the senior Phi Bete who labored much over her Zoo 101 . . . in fact more than she worked for other courses . . . and then got a *C*. Apparently there are strange things in this Zoo course, for two sisters, one a senior, and the other a freshman, differed. The freshman got *A* and the senior is groveling in the dust with a *B*.

• • •

ZOOLOGY can not take all the honors for flukes during exams. Geology registers the remarkable story of the two seniors who rated the lowest grades in the course—101—C. Their is an achievement, for they received 27 and 35 respectively on term quizzes.

• • •

LAST night in the Tower dining-room Perry overheard one of the sprightly sophomores confess.

"You know," she said, "all last year when Mr. Haroutunian walked past Eliot, I thought that he was the famous Wellesley co-ed."

Perry the Pressman

PRODUCERS CONFER ON DRAMA PROBLEM

—-:-—

Miss Rebecca Gallagher, graduate of the Yale school of drama and assistant in play production, leaves tomorrow to attend the fourth annual National Theater Conference at New Haven.

Eminent figures in every field of stage production will come from all over the country to take part in the discussion of "The New World and the Theater."

Some of the aims of the conference, as formulated at the first meeting, is "to encourage the development and presentation of original plays, . . . to stimulate building and equipment of good, modern theaters, . . . to help define the status, policies, and responsibilities of community theaters, . . . to create more and better avenues of employment for workers in the theater.

Among the speakers will be Hattie Flanagan, Vassar's well-known dramatic coach; Lee Simonson of the Theater Guild; and Frederick McConnell, director of the Cleveland Play House.

—-:-—

GROUP INVESTIGATES CAREERS

—-:-—

Wellesley college authorities will select student delegates to the Life Career conference to be held under the auspices of the Institute of Women's Professional Relations, at Hotel Astor, New York City, March 28, 29, and 30.

Speakers will include Mrs. Franklin D. Roosevelt, Miss Frances Perkins, Senator Robert F. Wagner, Dr. John W. Studebaker, United States commissioner of education, and other leaders in American public life.

In addition to these addresses, there will be group testing and counseling especially arranged for this conference by the Psychological corporation and round table discussions. An exhibit of guidance aid materials and pamphlets, books and charts pertaining to occupations will be on display throughout the conference with several well equipped persons in charge to give information.

—-:-—

FACULTY DRAMATIZE PLAY

—-:-—

Faculty members of the French department will present Molière's play, *Le Medecin Malgré Lui*, at the T. Z. E. house Thursday, February 21, at 7:30 P. M. All French students, including freshmen, are urged to attend.

—-:-—

COMPETITION SEEKS FOR WINNING ESSAY

—-:-—

The Panhellenic House association of New York is holding a nationwide essay contest on the subject "What I Would Like to See When I Visit New York." The three prizes consist of $50 and one week's stay at Beckman Tower, $35 and a week-end's stay at Beekman Tower, and $15 and a week-end's stay at Beekman Tower.

Students interested in the contest may obtain entry blanks and the list of places from which they must select and arrange a one week's tour by writing to the Essay Contest committee, Beekman Tower, 3 Mitchell Place, New York City. Contestants should send their essays to this address by June 15, 1935.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 21, 1935

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Trouble Brewing

—-:-—

As election time rolls round again, the problem of outlawing politics from the campus inevitably erops up. Anyone who has experieneed the bitter warfare and violent partisanships in eolleges where fraternities and sororities are the law, appreeiates the comparative calm of a Wellesley election, and realizes the wisdom of the tradition which has banned campaigning from our campus.

But every year there are some groups and some individuals who just don't get into the spirit of the thing. Scrapping that excellent old criterion, "Let the best man win," they do stealthy, underground battle, using their own motto, "Make our own man win."

Last year, a group in the present senior class was accused from these columns, we now beiieve unjustly, of just such subversive activities. While eampaigning of the worst sort actually was done by certain individuals in the class, the students originally blamed by the former editors were not guilty.

We have heard with great regret that a similar situation is arising in the junior class. With what we suspect is a sour grapes attitude, some of the class is trying to throw suspicion on the group which has been its leaders since freshman year. We sincerely feel that this is slander and high treason. In every college organization, where positions of authority demand a person of capability and training, it is natural that the same students should progress from one office to another. If the electorate is not satisfied, it has no one but itself to blame.

If accusations of this sort are to be made, they must be based on fact and not on personalities. The class and the college may rest assured that if any definite evidence of campaigning appears during the eoming election, the NEWS will attack the offenders with fury, and *by name*. Politics will not be tolerated in this college!

Critics Of The Peace Poll

—-:-—

Old heads may wag with wisdom and say that the pacifistic attitude of youth is a mere crusading spirit built on idle dreams and destined to come to nought. But if a spirit so manifestly against war is evident, as was expressed by the results of the poll conducted by the *Literary Digest* and the Association of College Editors, surely that augurs well for intelligent thinking later on.

Criticism of a peace poll such as this comes largely from militaristic factions of the student world which train themselves in the science of warfare. Throughout the country, the percentages have shown students for peace, and in a great many the vote was for adherenee to the World Court. The *Harvard Crimson* in speaking of the value of such polls raises the point that it is a far different thing actually to face the problem of war and to place one's eross of disapproval after a measure favoring or supporting war.

But we stress the fact that it is only by bringing one's opinion to a formative stage that anything constructive is attained. The Peace Poll with its definite questions forces us to make a decision and in this way is invaluable. Like the protest letters sent out by President Pendleton deploring the vote of the Massachusetts Senators in the recent World Court decision, the Peace Poll serves an important function—that of bringing pressure to bear by the united votes of a large group. We appreciate the showing Wellesley made and, are glad to number ourselves among the pacifists.

Fair Play

—-:-—

Why pledge if you are not going to pay? Service Fund has asked only for what you are able to give, with the expectation that, having said you will give, you will. Because of this, the amount of the pledges has decreased. Only two houses, Homestead and Washington, have 100 per cent of the residents pledging. Payments are coming in very slowly. But the need is as urgent as ever.

Service Fund makes appropriations on the basis of your pledges. In order to continue its work and make good its promises, it must have your cooperation and support. Won't you help by making good your part of the bargain?

Accent On Laughter

—-:-—

It is a recognized fact that after midyears there is liable to occur something known in college-terminology as "the after-midyear slump." It is, in many ways, something inevitable. The few days after examinations are just long enough for students to forget the concentration and the routine of study, but not long enough for the fatigue which has been accumulating to wear off, so that the second semester begins not entirely in a new blaze of glory.

Some students are tired, some have colds, some are rebellious at the thought of beginning another long stretch which will not break until Easter, a stretch which the very weather seems to prolong, with its rains and slush and grey skies.

It seems natural, therefore, that there should be a slump, a mental depression, a grey outlook, with nothing but mountains of paper and textbooks obscuring our horizons. Yet we feel that in spite of these reasons, the so-called slump can be averted, or at least diminished.

By sleeping more than ever, by guarding against any menace to health, by frequenting the shops or the theaters or the books-stalls of Boston, or—if one has not the chance for that—by wandering to Hathaway, window-shopping in Wellesley, going to the movies, or by reading, one can forget the malignant academic mountains.

In other words, get out of yourself as much as you can, and when you can't get away from yourself, take time to be leisurely and do not forget the value of a sense of humor in regard to your own affairs.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

MODERN DRAMA BY ALL MEANS!

—-:-—

To the Wellesley College News:

We also heard with real dismay that Professor Hart plans no longer to give her course in modern drama. The course, it seems to us, serves a very definite purpose in the English composition department—a purpose which could not be served successfully by the proposed course in the history of the drama to be given by the English literature department. It is obvious that such a course could not furnish the training in the technique of the drama which so many students of English composition find essential.

However, there seems to us no valid reason why the two courses might not be given simultaneously with great benefit. They would serve entirely different purposes, and need not be mutually exclusive. There is ample precedent, here at Wellesley as well as at other colleges, for the inclusion of both courses at the same time in the curriculum.

We feel that a history of the drama would be a valuable addition to the list of courses offered at Wellesley, but its introduetion should not involve doing away with the course in modern drama. This course should certainly be retained, and should be included in next year's curriculum.

The Student Curriculum Committee

55/1500% INTEREST

—-:-—

To the Wellesley College News:

Are we interested in current events? The Monday morning current event talks have been arranged to meet an expressed interest in, and desire for, an interpretation of problems of the day, by members of the faculty especially qualified to discuss particular questions. Of course, it is difficult to say a great deal in fifteen or twenty minutes, but by concentration on a single subject, the speakers have usually managed to pack a great deal of meat into their talks.

By rough count, there were about fifty-five students present at the current events talk this Monday morning. Is that representative of the interest of the entire fifteen hundred of us? If not, why don't more turn out?

Last fall the editors of NEWS proposed having hour lectures on topics of current interest one or two afternoons a week, and the proposal met with a good deal of approval. But we can hardly expect the members of the faculty to give up the time to prepare more comprehensive lectures if we do not show more interest in fifteen minute talks. Can't we convince them of our sincere interest?

1935

SPRING GARDENING

—-:-—

To the Wellesley College News:

Disregarding the childish aspects of the current M. I. T.—Princeton literature about The Wellesley Girl, I for one see an implication which we should all recognize. "As members of the upper intellectual crust of the social order, we should realize that part of our obligation to ourselves and to society at large, etc." is to avoid any suggestion of slovenliness in any medium. To come to the point: there is no excuse for anyone's going around looking as though she had slept in her clothes, and hadn't washed her face or combed her hair in a month of Sundays.

In this day of inexpensive and good-looking clothes—I know, because I'm an ardent bargain-hunter—and with all the facilities there are for cleanliness and the enhancement of personal charm, why do we tolerate and encourage messiness? If you don't agree with me about the clothes situation, you cannot help noticing that the quality which gives any girl the reputation of being well-dressed is, nine times out of ten, careful grooming. It's the way she wears her clothes—her carriage, clean face and hands and nails, becomingly arranged hair—plus good taste—which puts her over every time. Look around you, and see if that's not right.

Beauty may be only skin-deep, but charm is not; charm comes with a little care and taste in the arrangement of our best points, which we all can cultivate if we will. Intelligent use and the improvement of our possessions and talents are two things a college education teaches us; obviously personal appearance is one thing we do possess and can improve. If we can't make Wellesley a garden of ravishing blooms, we can at least do a little pruning and weeding in our habits.

1935

CHANGE IN CHAPEL?

—-:-—

To the Wellesley College News:

Would a variation in the usual chapel service increase the attendance? There are alternatives to the Bible reading, psalter, hymn combination which could be just as worthwhile and stimulating, in my opinion. For instance, poetry or bits from books are often just the thing to be shared at chapel service. Sermonettes, like those of Dr. Merrill, given by many of the faculty members could be very helpful and challenging. An organ recital by Mr. Greene or student organists could be extremely gratifying. Perhaps most of us are satisfied with our present service, which *is* undoubtedly often very worthwhile. But are there enough of us who would like a change every so often, to make it worth trying? How do *you* feel?

1936

N. S. F. A.—A SECRET SOCIETY?

—-:-—

To the Wellesley College News:

Ever since the last week of December, when I went as the Wellesley delegate to the Tenth Annual Congress of the National Student Federation of America, I have wondered how many of the students here at Wellesley really know what the N. S. F. A. is. Very few of you, I think, have realized that there even exists such an organization—a federation which claims that it "represents the student bodies of 150 accredited colleges and universities of the country—and Wellesley is one of those colleges. How *can* it be truly representative of the student body of this college in the majority of Wellesley knows almost nothing about it? This year, the National Student Federation was for the first time officially recognized by President Roosevelt in a telegram sent by him to the convention, in which he named the Federation as the outstanding representative of American students.

The N. S. F. A. aims "to achieve a spirit of co-operation among the stu-

(*Continued on Page* 6, *Col.* 4)

THE CONCERT

—-:-—

Adonals was astonished
When he found himself admonished,
"College is not
Half gay, and
We need a college band."
He thought
Everyone appreciated
And was satiated
By our radiators. They
Keep a cheerful twelve-hour day,
And for our extreme delight
Work half the night.

No college band could quite abound
In such variety of sound.
(For instance)—Crash-Smash-
Uproar!
Why must the jolly janitor
Break dishes on the pipes somewheres
Downstairs?
(Or)
Hisss-Rattle-RATTLE! Snakes and
mice
(With iron feet) inside. How nice!
(And)
GROAN! two groans. That thing
should take
Sulphuric
Killuric
Hydrochloric
Throttloric
Acid, for its stomach ache.

THE SPECTRE

—-:-—

Tell me not the murdered dead
Roam not by the sleeper's bed
Or that vengeance underground
With the battered corpse is bound.
I (no brighter than I am)
Murdered cold my Lit exam.
Now the ghost revenge doth reap
Murdering sixteen nights my sleep.

THE IGLOO

—-:-—

The pup still wants his kennel back!
Although his latest house of snow
Is not too bad as such things go,
He is not quite an Eskimo.
And though cold air is most preserv-
ing
He feels he's rather more deserving.

RESIGNATION

—-:-—

If I'd been born but yesterday,
I doubt if I'd know what to say
To Psych; but, wise with time, I keep
My fingers crossed and go to sleep.

ANCESTOR WORSHIP

—-:-—

If ancestry and pedigree
Are cause for weighty vanity
And we may speak with reverence
Of John Smith, Ancestor Clarence
McGee, or General Robert Lee,
Or twenty-times removed Aunt Reba,
Why trod upon
And plod upon
The Illustrious
Industrious
Progenitor of all of us
Good friend Amoeba?

DEPARTMENT OF DEEP PHILOSOPHICAL THOUGHTS

—-:-—

If mind is matter
And matter mind,
What does my mind
Matter?

Death is cessation
Of protoplasmic respiration.

He who talks the clock around
Is not profound.

Extra-super-critical
Does not mean analytical.

She who is
Beautiful
Needn't be
Dutiful.

They whom D's and E's surprise
Are not yet wise.

HOLYOKE WELCOMES 1935 MODEL LEAGUE

—-:-—

(Continued from Page 1, Col. 1)

—-:-—

which has arisen with the quota system of imports which France has adopted, and the managed currency policies of Great Britain and the United States.

Although all the delegates from Wellesley will not be chosen until next week, a tentative list is as follows:

Committee on Sanctions
Ruth Bilsky '35, chairman
Alice Richardson '35
Pauline Arkus '35

Committee on Regional Pacts
Phyllis Opper '35, chairman
Rosalline Spector '35
Ruth Fowler '36

Committee on Propaganda
Emily Marks '37, chairman
Katharine Toll '35
Helen Price '37

Committee on Non-tariff Trade Barriers
Mary Henderson '35, chairman

Committee on the Control of Munitions
Ruth Fleishl '35, chairman
Martha Josephs '35
Ruth Cortell '35

Committee on Terrorist Activities
Marie Ragonetti '36, chairman
Doris Abel '35

STUDENT WINS GERMAN AWARD

—-:-—

Through the kindness of Dr. Ernst Beutler, director of the Frankfort Goethe museum, the Carl Schurz Memorial Foundation has received a number of sets of Goethe's works to be given as prizes by the German departments of various colleges and universities throughout the United States for distinctive works in Germanics. The Wellesley German department has awarded its set to Hulda Fornell '35, for writing the best essay on Goethe's *Faust*. The title of the essay was *Das Gute im Bösen und das Böse im Guten*.

———-:-———

STUDENT WINS HONORS

—-:-—

Patsy Boylston, ex-'35, former student at Wellesley, was among the 19 students recently initiated into Alethenai literary society at Northwestern university. Miss Boylston is a junior in the College of Liberal Arts. She is a member of Kappa Alpha Theta, national social sorority, and the Transfer Commission of the Y. W. C. A. Last year she received a Pan-Hellenic scholarship award for outstanding work done in her classes.

PROFESSOR BLAMES RECOVERY PROGRAMS

—-:-—

(Continued from Page 1, Col. 2)

—-:-—

rience with inflation growing out of the War, can do nothing but remain on the gold standard. She is restricting her imports drastically.

Italy has gone so far as to require her citizens to list their holdings abroad so that she may be in a position to make use of them in emergency.

England is proud of her achievements in managing her currency, basing its gold value on the gold value of the franc, but if France should suspend the gold standard, England would be in a difficult position.

Professor Williams is somewhat encouraged by the outlook for the future. Administration leaders, he believes, have stopped looking for a miraculous cure-all for the Depression; and Roosevelt, at least, is reverting to orthodoxy, though it is uncertain whether or not his supporters are. Professor Williams declared that so far he was not an alarmist, and agreed that the budget should not be balanced now, and would not give rise to a dangerous condition unless it remained unbalanced too long.

CURRENT EVENTS

—-:-—

Eminently important among the covenants resulting from the agreement reached by representatives of Great Britain and France conferring last week in London upon the rearmament of Germany, is the newly proposed Air Locarno. Although the agreement also contains provisions, in case of Germany's return to the League of Nations, for writing a substitute for Part V of the Treaty of Versailles and for granting arms equality to Germany, and deals, moreover, with provisions for the completion of the Eastern Locarno pacts, the proposal of a pact against air attack among Great Britain, France, Germany and Belgium will call for a more immediate reply by Chancellor Adolph Hitler of Germany.

The co-operation of Germany in the Air Locarno would result in a general arrangement for air security throughout Europe. By the neutralization of Belgium and Holland, an imaginary wall extending from the North Sea to the Mediterranean could be raised against German air attacks to the westward.

* * *

With a vote of 5 to 4, the members of the Supreme court recently decided that government and private creditors must accept in depreciated currency interest and sums made in previous contracts. Although the Supreme court agreed that the repeal of the gold-payment clause in public and private contracts by Congress is unconstitutional, the majority voted no redress to contract-holders on the basis that they can still purchase as much with the present dollar as they did with the "old"; while four members insisted that compensation be made for the difference in the present lower gold content of the dollar. The decision has resulted in a vindication of the government's monetary policy, so that no drastic changes will have to be made, as was believed before the decision was made public.

* * *

The Macon disaster in California may result in the abandonment of dirigibles as a regular part of the navy's equipment. President Roosevelt has recommended that no more money be spent on the construction of lighter-than-air ships, preferring instead that fifty scouting planes be built. Military men feel that the dirigible has one advantage over airplanes in that it can hover and thus be used as a base and mother ship for fast scouting planes.

STUDYING TILL ALL HOURS?..

GET A LIFT WITH A CAMEL!

"LIFE IN COLLEGE is a busy one," says John Cowdery, '38. "Take my case, for example: I have a leaning toward dramatics, and spend every minute possible studying the drama and playwriting, in addition to the work required by my general course. On top of that, I have a job that takes up three nights a week. So you can see my time is pretty full. I get tired...feel 'blue' sometimes when my energy is at a low ebb. Then a Camel sure does taste good! It's really swell how Camels bring me back. Although I smoke them all the time, Camels have never made me feel nervous."

(Signed) JOHN COWDERY, '38

"WHEN I COME OFF THE RINK, tired, I want a Camel. Camels have a way of taking the load off my shoulders. And I've found that I can smoke all I want and still keep my nerves healthy—when I smoke Camels." (Signed) P. THOMPSON Star of Chicago Black Hawks

"WHEN I WENT TO COLLEGE, I switched to Camels. I found that smoking a Camel when you're tired somehow makes you feel fresher...more alert. And what a grand taste Camels have...so mild and appealing!" (Signed) MARGUERITE OSMUN

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10:00 p.m. E.S.T.	8:00 p.m. M.S.T.	9:00 p.m. E.S.T.	9:30 p.m. M.S.T.
9:00 p.m. C.S.T.	7:00 p.m. P.S.T.	8:00 p.m. C.S.T.	8:30 p.m. P.S.T.

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The Theater

PLYMOUTH—*Petticoat Fever*
SHUBERT—*De Luxe*
BOSTON OPERA HOUSE — *The First Legion*
FINE ARTS—*The Merry Monarch*

BURGIN STRING QUARTET

—:—

The Burgin String quartet presented a program of chamber music in Billings hall last Wednesday evening, February 13. The members of this quartet, all prominent players in the Boston Symphony orchestra, have been playing together for nine years. Richard Burgin, first violin; Robert Gunderson, second violin; Jean Lefranc, viola; Jean Bedetti, violoncello. Wellesley is best acquainted with Mr. Burgin as we are fortunate enough to have him on our faculty as instructor in violin this year.

In the Mozart D Major quartet which occupied the first half of the program, the players presented right from the beginning an excellent ensemble. The delicate quality and exquisite clarity of the music were enhanced by the facile technique of the players. They maintained always that perfect equilibrium which is so essentially a part both of the music of Mozart and of good quartet playing. The wealth of musical ideas in the first *allegretto*, the meditative mood and reflections of a sunny Italy in the *andante*, the subtle wit and grace of the *menuetto* and the perfectly natural but nevertheless complex counterpoint of the final *allegretto* all gained through their presentation by these spirited musicians.

The well-known Opus 59, No. 1 of Beethoven concluded the program. All his life Beethoven had the name of Mozart flung to him as a challenge, and never did he feel quite sure that he had surpassed the master from Salzburg. Neither can we be entirely certain after hearing these two quartets. The strength and sense of struggle within the form, the quickly alternating moods of tenderness, fury, and rough humor, the stubborn, cutting rhythms combined with a persistent restlessness, the complete outpouring of his inmost thoughts make this work more *travaillé* and almost a different language from the one used by the older master.

Beethoven was seldom if ever controlled in his writing by considerations of the technical difficulties of performance of what he was composing, consequently the playing of a Beethoven quartet is no small task. The Burgin quartet was able to enlist all the difficult technical passages into the service of conveying the meaning of the music itself. The complete absorption of the players in the music resulted in an unusually satisfying performance of both quartets.

Although the members of this quartet cannot devote all their time to playing together and are consequently not always of one mind, nevertheless, the excellent ensemble, the artistry of the individual members, the great sensitivity of the players to the music they are performing combine to place this quartet among the best that have come to Wellesley college.

D W. J. '35

At The New York Theaters

ON TO FORTUNE

—:—

Most of us go to New York for relaxation and amusement after the harried life at school. If you are looking for entertainment of a light but not frivolous kind, don't fail to see Ilka Chase's new piece, *On to Fortune*. It is the most thoroughly delightful and telling comedy this critic has seen in many a day.

The lines are keen and pointed, full of the verve and sophistication one expects in modern drawing room comedy. The cast is excellently chosen and well-balanced. There are occasional moments when the tableaux are a bit too obvious, but in general the action shows signs of unusually intelligent and humorous direction.

The plot deals with the family of Talbot Sloan, a bank president in Melrose, Ohio. When it is discovered that one of the bank's most trusted clerks has embezzled a goodly sum, the youngest son of the Sloan family is fired with altruism and proceeds to take a million dollars worth of bonds from the bank vaults, on the theory that when his father is faced with so much greater trouble he will fail to prosecute the clerk.

Mrs. Talbot (Ilka Chase), between her clubs and her harrassed household, proceeds to let the family lawyer make love to her to save the bank—only to discover that he would have done it anyhow! By the time Mr. Sloan has been blackmailed by his bank manager and forced to take the prayerful little clerk back into the bank, his wife has decided that her clubs are not half so colorful as an affair, and goes gaily off to New York to carry on with both.

Myron McCormick and Mary Rogers are a couple of engaging juveniles, and Josephine Hull as Aunt Hedda is superbly funny. Lionel Atwell and Glenn Anders as the dignified husband and insouciant lover of Ilka Chase are a good contrast to each other and background for her. And it would be impossible not to mention the splendid work done in their brief appearances by Worthington Miner as the bank manager and Percy Helton as the sniveling clerk. The former deserves special mention for having so ably directed the play as well as doing so well in his own role.

S. J. L. '35

NEW YORK PHILHARMONIC

—:—

Werner Janssen, the young American composer, conducted the regular Saturday evening concert of the New York Philharmonic Symphony Society on February 9. This young man, whose determination to give only the best the highest expression of which he was capable during his lowly beginnings in, I believe, a night club, has won through sheer merit, hard work, and magnificent musicianship the enviable right to wield the baton over this superb body of virtuosi, the pick of the merged New York Philharmonic Society and the New York Symphony.

On this occasion he chose for his opening number Sacchini—Franko's Overture to *Oedope a Colone*. Sacchini's Opera dealing with the sufferings of blind Oedipus and his faithful daughter Antigone was lost sight of for many years, and when he accidentally found the score early this century, Franko set about rearranging it for the modern orchestra.

In sharp contrast to the simplicity and "Glückian" daintiness of the overture was Mr. Janssen's second offering, Jan Sibelius' superbly dissonant, tragic, and elusive Symphony Number 4, in A Minor. I say elusive because of the illusion, to the uninitiated listener, of themes beautiful, gloomy, ghostly—seemingly suspended without resolution.

In Bonodin's Symphony Number 2, in B Minor, Mr. Janssen carried his audience, spellbound, to ancient Russia, to the great halls wherein the heroes gathered; the music, now heroic, then slow, began with the songs of the traveling minstrels, the folk dances of the peasants, and ended in an overwhelming *forte* of the full orchestra, in which the triumphant acclaim of the warriors of feudal Russia brought the concert to a close.

There was not the usual scurry for wraps, the dash for the exits. The audience with a single gesture rose and applauded the gifted conductor who always seems to give the impression of his conviction that the plaudits really belong to the men beneath his baton.

E. K.

ALUMNA FORSAKES LAW BOOK

—:—

Doris Dalton, a Wellesley alumna of the class of '24, is playing with Dennis King in the new Mark Reed comedy *Petticoat Fever*, at the Plymouth theatre, Boston, this week and next.

Miss Dalton forsook the study of law soon after leaving Wellesley, and has won herself a prominent place in the world of the theatre. She made her debut in the Greek tragedy, *Electra*, and has appeared in support of America's leading players in a wide variety of productions.

She was personally chosen by King to support him in *Petticoat Fever*, in which he plays the role of a radio operator in Labrador. After spending two years amid snow, ice, missionaries and Eskimos, this lonely white man suddenly finds himself called upon to act as host to two charming girls—the first white women he has seen in 48 months.

INNOVATIONS MARK SCIENCE BUILDING

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(*Continued from Page* 1, *Col.* 2)

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In the chemistry side, also, there will be a very elaborate ventilating system, a fact which will no doubt please Wellesley's aesthetic chemists. There are, moreover, to be many modern devices for obtaining compressed air, distilled water, hydrogen sulfide, and gas. Most of the equipment will be electrically operated, as, for instance, the water baths, which will have electric heaters.

In the physics section of the building, the main feature is the nicely planned electrical distribution system, which will make it possible to obtain different voltages in the same laboratory.

The psychology department can boast of two innovations. In its part of the building there will be a room within a room, completely isolated for sound experiments. There will also be a small room with an excellent ventilating system for conducting smell experiments.

The most outstanding thing about this building is, however, the fact that it is made of a very special brick and a very special mortar. The architects, engineers, and contractors were conscious at the outset of the leaky masonry around Wellesley. To prevent any recurrence of that complaint, Mr. Hooper himself made a personal tour to all the brickyards in New England collecting samples. These bricks were tested carefully, and the superior one was chosen. It was then sent to Professor Voss of M. I. T., who designed a special mortar for this particular brick.

Work on the building has been proceeding very smoothly except for the strike at the very beginning of its construction. It is expected that unless something unforeseen occurs, the building will most certainly be ready in September. Men have been working on it all winter since the inside has been heated, so that the plumbing, gas fitting and electrical work is well under way. The fact that the college has retained its own mechanical engineers on this job is a distinct advantage and makes for more rapid construction.

MISS HART TOASTS PRESIDENT'S WORTH

(*Continued from Page* 1, *Col.* 5)

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dreamed-of outward beauty of buildings and campus; it has grown before our very eyes into something of truly incomparable loveliness; and even more important, it has had wrought out from within, little deposit by deposit, an inner integrity as incomparable as the outer beauty. To preserve that fine integrity forever is the heritage left those who remain.

"Of the many gifts our President has made to us, I cherish two, this integrity and the *unequivocally* clear sense of what an unostentatious, day by day, active loyalty to one's job; day by day courage and re-dedication can achieve, have achieved,—a heartening pattern for us.

"Despite the sadness that hovers over all parting, we rejoice, must always rejoice in the triumphant rounding out of a task taken up nearly twenty-five years ago.

"I propose, in a symbolic sense, a toast to the increase in happiness of our President, to the new kinds of contributions she will go on making, for which these past years give such glorious warrant!

"Let us, in glad affection, signify this toast by rising—to Miss Pendleton."

GLEE CLUB SHARES IN COMING CONCERT

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(*Continued from Page* 2, *Col.* 5)

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Eleanor A. Smith '35
Associate chorister
Olga M. Tomec '35 Business manager
Eleanor W. Sandford '36
Assistant business manager

The Harvard Glee club officers are:-
William G. Kirby '35 .....President
John W. Perry '36 .....Vice-president
Frederick B. Tolles '36 .... Secretary
Frederick F. Schimmel '36 . Manager
Louis H. Conger '37 Assistant manager

The doors will be closed promptly at 8:30 p. m. A few tickets are available at the Thrift Shop.

COMMITTEE URGES CRITICISM

—:—

This year has seemed to the Student Curriculum committee to be one of the years requiring little discussion of matters connected with the curriculum. However, if any student wishes to offer a suggestion or criticism, the committee will be very glad to give it consideration.

The members of the committee are:
Ruth Barnefield '35
Dorothy Beal '37
Helen England '37
Janet French '35, chairman
Genevieve Knupfer '35
Rosemary McNatt '35
Helen Meyer '35
Eleanor Olin '36
Esther Swaffield '35
Carol Treyz '35
Ella Uhler '35

FREE PRESS

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(*Continued from Page* 4, *Col.* 4)

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dents of the United States, to consider questions affecting student interests, and to develop an intelligent student opinion on questions of national and international importance."

Perhaps these aims seem vague: they seemed so to me until I went to the congress in Boston and attended the round-table conferences held during every day for five days—until I talked with college men and women from almost every state in the United States about questions which come up on the campus of every college. At the round-table meetings we discussed college government, the honor system, student publications and their censorship, and student finances; and there were offered for consideration specific problems faced by various colleges concerning these topics. The last two days, the round table discussions centered about national and international questions: the administration of FERA funds on college campuses, phases of the New Deal, and the 30-hour week more specifically. One of the most heated debates of the whole conference was on the question of military preparedness and in connection with that, compulsory military training at universities.

Wellesley is a member of the N. S. F. A.—and listed as an *active* member. I think that in order to make that membership count for something we must at least be interested in the activities of the organization, and keep informed as to the opinions and measures endorsed by the N. S. F. A. which, as a unit, is representing colleges scattered over the length and breadth of the United States.

Helen Seeley, 1936

GIRLS DISCUSS YEAR ABROAD

—:—

A brief meeting for all sophomores and freshmen who are interested in the junior year in France will be held Monday, February 25, in Room 124 Founders, at 8 p. m. promptly. Everyone is requested to be on time.

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Out From Dreams and Theories

THE PLAYHOUSE-IN-THE-HILLS

Miss Katharine Frazier of the Cunmington school, the Playhouse-in-the Hills, will be at Wellesley for conferences with those interested, Friday, March 1. The school which Miss Frazier represents is a summer school of unusual quality, which gives training in music, poetry, painting, and allied subjects, affording an opportunity for creative expression and for a study of the interrelation of the arts.

Miss Frazier will be found in Room 244C from 3 to 4 P.M. on March 1 for any who may wish to learn more of the work of the school. Its bulletin is posted on the Personnel bureau board in Green hall.

COLLEGE OFFERS TESTS

While by no means infallible in their indications, aptitude and personality tests are of interest and value in furthering self-analysis, and the Personnel bureau wishes to offer students the opportunity to take some of those that are well standardized.

The Department of Psychology will cooperate in administering for the Personnel bureau the following tests:

I. *A Social Intelligence Test*

Wednesday, February 27

A test of one's ability to cope with situations that arise in one's association with others.

II. *A Clerical Test*

Thursday, February 28

Valuable for those planning to enter secretarial work.

The Department of Education will cooperate in administering the following test:

III. *A Teaching Aptitude Test*

Tuesday, February 26

All tests are given at 4:40. These tests are open to seniors, juniors, and sophomores, and the numbers are limited. All who wish to take any of these tests must register with the Personnel bureau on or before *Saturday, February 23.*

COME-AND-SEE

The annual "come-and-see" program of visiting social institutions takes place this year, March 25, 26, and 27.

In these three days, college undergraduates who are willing to give full time to the program may have an opportunity to learn first hand more about social work, how it is planned to meet the needs of a large city, and what the social agencies are trying to do.

This observation period will give a bird's-eye view of the field and also a chance to see how the different specialties within the field handle their work. The agencies visited will include work with foreigners through the International Institute, a settlement house with its classes and clubs, a general hospital, a children's agency, social work in the schools, and family welfare work. There will be opportunity by attendance at a staff meeting to hear a case discussion, and a chance to meet leaders in social work, discussing problems with them personally at luncheon and tea.

For a limited number who wish it, arrangements can be made to live in settlement houses where the cost for lodging, breakfast and dinner for the period will not exceed $5.00. There will be two luncheon meetings at moderate cost. The expenses of the trips will be slight as all visits will be within the range of a ten cent carfare, and most of them within walking distance.

Invitations have been sent to several women's colleges in New England. Since the group should not exceed twenty girls it is necessary to limit the number from any one college to four. Otherwise reservations will be accepted in the order of application.

Students interested should register with the Personnel bureau before February 23.

RELIGIOUS WORK

Professor Adelaide Case of Columbia university will discuss the many aspects of religious education, Monday, February 25. Professor Case will show some of the opportunities in schools and colleges, in Sunday and week-day Bible schools for professional workers, as well as in the Y. W. C. A. The meeting is in Phi Sigma house at 4:40. Tea is served at 4:15.

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C. A. NOTES

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Dean W. L. Sperry

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The college preacher at chapel on Sunday morning, February 24, will be Dr. Willard L. Sperry, Dean of the Harvard Divinity School. Those who have attended the meetings of the Religious Forum during the past week will know and welcome Dr. Sperry on his final visit to Wellesley this year.

* * *

Grenfell Labrador Mission

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At the C. A. tea on Thursday, February 21, Jean Arrowsmith '35 will give a talk about her experiences last summer with the Grenfell mission in Labrador. Tea will be served from 4 p. m. on, and the talk will begin at 4:30.

* * *

Dr. Lin of China

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On the evening of Sunday, February 24, Dr. Lin, President of Fuklen Christian university in China, will speak on *Christian Higher Education and its Service to China*, in T. Z. E. house at 7:30. Dr. Lin will illustrate his remarks with moving pictures.

* * *

Summer Suggestions

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The New England Student Christian Movement makes the following suggestions for the student's summer plans:

Summer laboratory on social and industrial conditions in Greater Boston. (Miss Alice Dodge, Metropolitan Student Y. W. C. A., 410 Stuart street, Boston.) Actual working in industries or settlement houses for four weeks;

College summer service group in New York. (100 Haven avenue, New York City.) Six weeks of social work and first-hand observation of all levels of New York life. Contacts with stimulating and eminent social thinkers;

Highlander folk school. (James Dombrowski, Monteagle, Tennessee.) A rural community center where students can work on community surveys, assist in organizing recreational work, etc.;

Community centers and folk dancing schools of all kinds in the rural districts. (A. P. Lovejoy, 404A Yale Station, New Haven, Connecticut);

Conduct a camp for under-privileged children, staffed and financed by students from your college.

Workers in Industry. (Professor Jerome Davis, 409 Prospect street, New Haven, Connecticut);

American Friends' Service committee. (20 S. 12th street, Philadelphia.) Students can participate in admirable service to the mining districts of the Middle Atlantic States;

Student Work Camps in Europe. (International Student Service, 8 West 40th street, New York City.) Students from many nations work and study together as they do some kind of constructive manual work for a rural community;

League of Nations Association. (6 East 39th street, N. Y. C.) Is offering $10 a week and a car to students who will go on a peace caravan;

National Government in Washington uses many students in the summer;

Home Mission activities of churches (Write to Information Service, Federal Council of Churches of Christ in America, 105 East 22nd street, New York City.)

* * *

Social Service Work

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On Monday, February 25, Miss Harriet Parsons of the Newtonville Welfare Bureau will speak on *Relief Work from the Social Service Point of View* in the C. A. Lounge at 4:40 p. m. Tea will be served from 4 until the beginning of Miss Parsons' talk.

* * *

Miss Harriet Parsons, head of the Newtonville welfare bureau, will talk on relief work from a social worker's point of view, on Monday, February 25, at 4:40 o'clock in room 130. Miss Parsons has taught at the Simmons school of social service, and is well qualified to speak on the subject.

Tea will be served at 4 P. M. for all those who may want to meet Miss Parsons.

ALUMNAE NOTES

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ENGAGED

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'32 Alice N. Davis to Quentin Matzen.

'32 Jane Sargent to George Schuyler Tarbell.

'33 Helen M. France to Oscar Rorick Foster, Yale 1928.

'34 Anna Hale to Ebenezer Francis Bowditch.

'34 Edith Easton ex-'34, to Artemas L. Holmes.

'33 Grace W. Fletcher to S. Sidney Carpenter, Jr., Birmingham Southern college '34.

'32 Bernice Foster to Mr. Warren F. Cressy, Jr., Yale '32.

'33 Jane Perkins to Mr. Charles N. Sweetser

'34 Mary Elizabeth Parsons to Mr. William F. Bunting

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MARRIED

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'34 Elizabeth Furman to Mr. Victor E. Reulhl

'33 Ethel D. Moss to Mr. Sidney Bardgett.

'34 Anne Michod to Mr. David Lundy.

'34 Helen A. Gantz to Mr. A. A. Eisenberg.

'33 Mildred P. Tomlinson to Mr. John M. Poole

'34 Elinor Gay to Mr. Phillp Coleman

'34 Ruth C. Marks to Mr. Adolph H. Felbel

'34 Jean Schaffner to Mr. Sidney L. Well

'32 Marjorie Birnbaum to Fred C. Hailparn, January 27.

'33 Edna Breslaw to Dr. Ralph Marwell, February 3.

'34 Frances W. Drake to Harold C. Ripley, January 23.

'34 Rita Goldmann to Dr. Samuel E. Cohn, January 10.

'34 Jane Eckert to Frederick A. Dawson, January 26.

COLLEGE NOTES

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ENGAGED

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'35 Joslyn Smith to Mr. R. C. Harvey, McGill university '28, Law '31.

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CALENDAR

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Thursday, Feb. 21: *4:40 P. M. Room 130, Green Hall. L. Jean Arrowsmith, '35, will speak on her experiences last summer with the Grenfell Labrador Mission. Tea will be served at 4. (Christian Association.)

8:30 P. M. Tau Zeta Epsilon House. Meeting of the Alliance Francaise. Members of the French faculty will present "Le Medecin Malgre Lui," by Moliere.

Friday, Feb. 22: *8:15 A. M. Morning Chapel. Professor Curtis, department of History, will lead and will deliver a brief address in commemoration of Washington's birthday.

*8:30 P. M. Alpha Kappa Chi House. Semi-open meeting. "Alcestis," by Euripides.

Saturday, Feb. 23: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:30 P. M. Alumnae Hall. Barnswallows Association presents its third experimental play, "Free Speech," by Prosser.

*8:30 P. M. Alpha Kappa Chi House. Semi-open meeting. (See above.)

Sunday, Feb. 24: *11:00 A. M. Memorial Chapel. Preacher, Dr. Willard L. Sperry, Harvard Divinity School.

*7:30 P. M. Tau Zeta Epsilon House. All College Vespers. President Lin, Fukien Christian University, China, will give an illustrated talk on "Christian Education and Its Service to China." (Service Fund and Christian Association.)

Monday, Feb. 25: *8:15 A. M. Room 24, Founders Hall. Current events reviewed by Mr. Smith, department of Economics. Subject: The Gold Clause Decision.

*4:40 P. M. Phi Sigma House. Professor Adelaide Case, Teachers College, New York City, will speak on "Religious Education—Its Varied Aspects." Tea will be served at 4:15. (Department of Biblical History and Personnel Bureau.)

*4:40 P. M. Room 130, Green Hall. Miss Harriett Parsons, Newtonville Welfare Bureau, will speak on "Relief Work from the Social Service Point of View." Tea will be served at 4. (Student Industrial Committee of Christian Association.)

8:00 P. M. Room 121, Founders Hall. Brief meeting for sophomores and freshmen interested in the Junior Year in France. Please be prompt.

Tuesday, Feb. 26: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, Feb. 27: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry, Wellesley Congregational Church, will lead.

*8:30 P. M. Alumnae Hall. The Harvard Glee Club and the Wellesley College Choir, 250 voices. The fifth and last concert in the 1934-1935 Wellesley Concert Fund series. Tickets, $1.75, obtainable at Wellesley Thrift Shop.

NOTES: *Tuesday, Feb. 26, 4:00 P. M. The Community Playhouse at Wellesley Hills will give the French talking film, L'AGONIE DES AIGLES ("Napoleon's Last Legion"). Admission, $.35. Special busses will leave the parking space below Founders Hall at 3:45 and will stop in the square. Fare, $.10.

*Wellesley College Art Museum. Exhibition of paintings by Margaret P. Surre.

*Wellesley College Library. North Hall. Exhibition of recent additions to the Plimpton collection. Also Italian poems concerning America and early travels.

South Hall. Exhibition of first editions and volumes from the Kelmscott Press to commemorate the centenary of the birth of William Morris.

*Open to the public.

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